

6 cellos

A madár és a leány

kantáta *Pilinszky János* verses meséjére

Beischer-Matyó Tamás

Molto calmo, adagio ♩ = 66-72

The musical score is written for six cellos in 4/4 time. It begins with a tempo marking of 'Molto calmo, adagio' and a metronome marking of ♩ = 66-72. The score is divided into measures, with measure numbers 30, 35, 40, 45, and 50 indicated in boxes. The first system (measures 30-34) features a long, sustained note in the first cello, marked with a '2' and a '27x' repeat sign, and a 'ppp' dynamic. The second system (measures 35-39) shows a more active melodic line in the first cello, marked with a 'ff' dynamic. The third system (measures 40-44) continues the melodic line, marked with a 'p' dynamic. The fourth system (measures 45-49) shows a more active melodic line, marked with a '2' and a '2' dynamic. The fifth system (measures 50-55) shows a more active melodic line, marked with a '5' and a '5' dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

Vla. pizz.

pizz.

60

mp *mf* *f*

arco

65

f

(unis.)

70

ff *p*

6

f

75

molto rall. . . Allegretto ♩ = 104

p *mf* *f*

80

p espr. *pp*

85

3

90

p *f*

4

(3) 100 105

pp *p* *p*

sul pont. 5 115

mf *f* *p*

Alt solo

a — tü - kör - sí -

ord. 120

pp

- ma al - ko - nyat, mint el - ha - gya - tott

125 130

mf *p*

3

Largo ♩ = 52 135

pp

3

Allegro vivace ♩ = 184

(3) *mp*

(3) *mp*

140 *f*

f

ff

ff

molto rall. . . .

145 *pp*

150 *ff*

pp

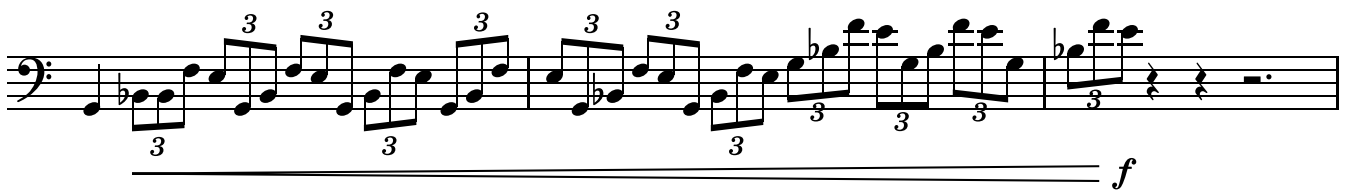
ff

Allegretto ♩ = 104



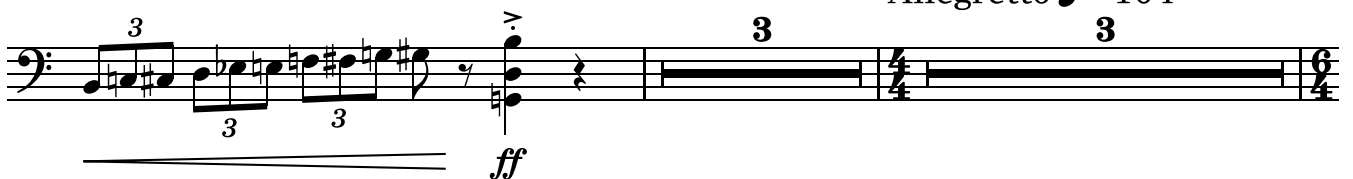
Allegro vivace ♩ = 184

160



subito

Allegretto ♩ = 104



subito
Allegro vivace ♩ = 184

180 **2** 185

p

190 195

mf *mp*

200

mf

205 (unis.) sul pont.

f *ff* *mf*

210 flaut. flaut. ord. 215

p *p*

pizz. 220

f *f*

pizz. 225

pizz. *pizz.*

230(s.)

ff

(3) arco 235

pp

(3) arco

pp

240 245 5

5

Vc. solo

mf *espressivo*

7

tutti div. a3

(2) *tr* *mp* *f* *f* *pp* 265 13

(2) *tr* *mf* *f* *mf* *pp* 13

(2) *tr* *f* *f* *p* *ppp* 13

Soprano solo 280 unis.

„Fé - nyes, ma - gas to - rony - ra lel - tem, e - ge - kig e - melt a to - rony! *ff*

285 290 *ff* *ff*

300 *ff* *f*

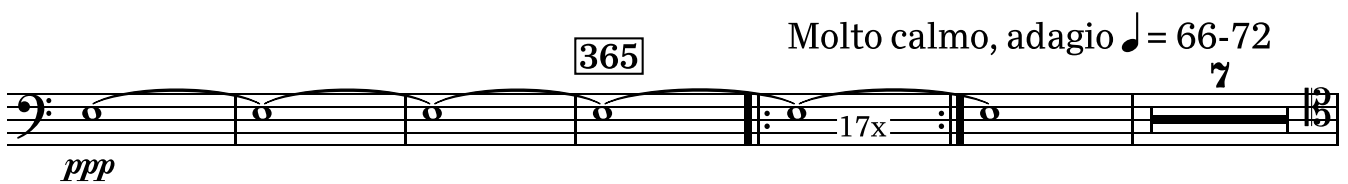
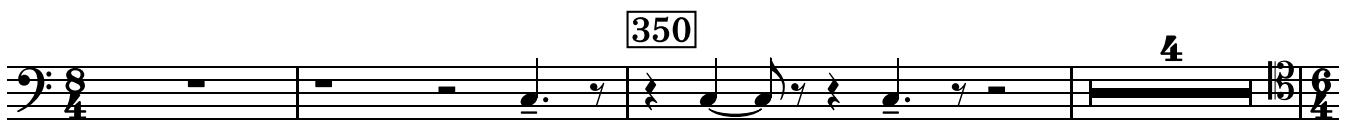
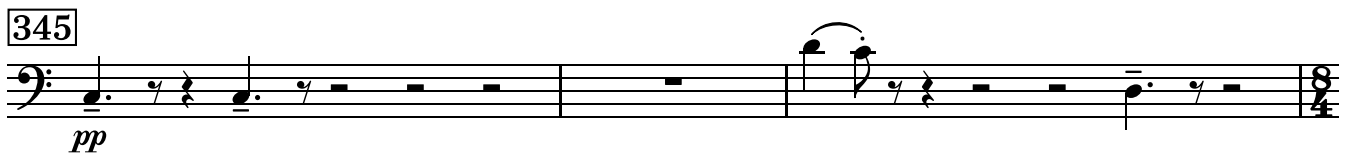
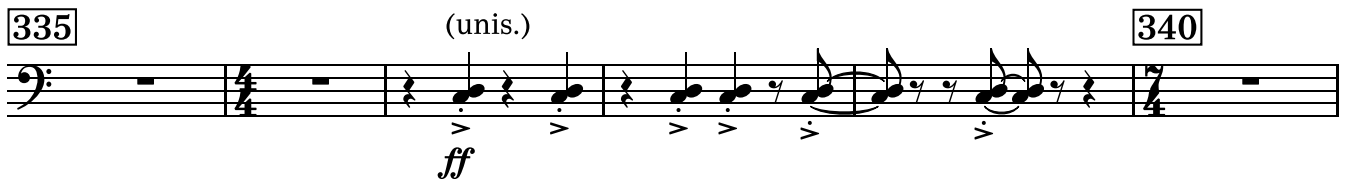
pizz. arco 310 *f* *pp* *f* *pp*

sub. *f* *f*

315 320 *p*

325

(2) *f* (2) *f* (2) *f* *f*



div. a6
(solos)

6

Choir

400

p *ppp*

pu - ha kis há - zam, pu - ha há - za - mat el - cse -

p *ppp*

p *ppp*

p *ppp*

p *ppp*

p *ppp*

(3)

405

pp

- rél - tem,

(3)

pp

2 4

2 4

415

p *f* *p* *f*

420

(3)

2

425

pp

f

(3)

2

pp

f

430

2

mf $\leq$ *ff*

435

p

440

445

pp

pp

450

2

solo

pppp

2

solo

pppp

2

solo

pppp

Detailed description: The musical score is for six cellos, arranged in three systems of two staves each. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. Measures 420-425: The first system shows a melodic line starting with a triplet of eighth notes, followed by a half note, then a triplet of eighth notes, and finally a half note. The dynamic is *pp* at the start and *f* later. Measures 430-435: The second system shows a melodic line with a triplet of eighth notes, followed by a half note, then a triplet of eighth notes, and finally a half note. The dynamic is *mf* at the start and *ff* later. Measures 440-445: The third system shows a melodic line with a half note, followed by a half note, then a half note, and finally a half note. The dynamic is *p* at the start and *pp* later. Measures 450-455: The fourth system shows a solo section for each of the three systems, marked with a '2' and 'pppp'.